

Guns of '62: the Image of War, 1861-1865, Vol. II

ISSN 0003-4827

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Recommended Citation

"Guns of '62: the Image of War, 1861-1865, Vol. II." *The Annals of Iowa* 46 (1982), 397-397.

Available at: <https://doi.org/10.17077/0003-4827.8890>

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history of the region's native inhabitants and covers the period from 1750 to 1900. The cultures of this region were diverse, ranging from the whale hunters (Makahs) of the West Coast to the buffalo hunters of Montana (Blackfeet). This book portrays many individual Indian leaders and is enhanced by some very revealing photographs and maps. It is also a very handsome book—printed on high quality paper and well bound—which would make a lovely gift for anyone interested in the Indians of the Pacific Northwest. The University of Oklahoma Press has once again produced a first-rate book in terms of artistic quality and expert scholarship.

Guns of '62: The Image of War, 1861-1865, Vol. II, ed. by William C. Davis. (New York: Doubleday & Company, Inc., 1982. Published for the National Historical Society. pp. 460, photographs, index, \$35.00 cloth.)

This is the second volume of *The Image of War: 1861-1865*, the six-volume series produced for the National Historical Society. This book took over seven years to research and attests to the high quality that was demanded by the editors and publisher. Introducing the chapters are narratives written by some of the foremost Civil War scholars—Robert Tanner, David Lindsey, and Bell I. Wiley. The over 650 photographs include the portfolios of two little known photographers, Samuel Cooley and Henry Moore who took rare shots of South Carolina: the houses, hospitals, camps, vessels, forts, and landscape. The photographs presented in this series are a living testament to the soldiers who risked their lives for the Union and Confederacy. The publisher certainly has produced an unforgettable photographic exhibit in this second volume of a most welcome series. A real gem for anyone wanting to gain a "feel" for the Civil War.

Reflections on the Civil War, by Bruce Catton, edited by John Leekley. (New York: Doubleday and Company, Inc., 1981. pp. xxiv, 246, illustrations, notes on the illustrations, index, \$15.95 cloth.)

Bruce Catton is a name associated with the Civil War for many generations, the winner of the Pulitzer Prize, and one of the founders of *American Heritage Magazine*. He remained senior editor of the latter until his death in 1978. In this thoughtful volume he reflects on the factors which contributed to the Civil War. He presents the Janus-faced image of war: the bravery, the profiteering, the cowardice, the

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